

ДВЕ РАПСОДИИ

1

Соч. 79

Agitato (♩ = 90-100)²⁾

f (*molto legato ed espressivo*) *(mf)*

cresc. *(espr.)*

cresc. *(espr.)*

mp *(m. d.) (sotto)*

senza Ped. *(m. s.) (sopra)*

(m. s.) (sopra) *(m. s.)*

(m. s.) *(m. s.)*

(m. d.) *(m. s.) (sopra)*

(m. s.) (sotto) *(m. d.)*

(m. d.) *(m. d.)*

(m. d.) *(m. d.)*

(un poco con Ped.)

²⁾ Метрономические обозначения, указания аппликатуры, педализации (кроме данной крупным шрифтом, принадлежащей автору) и все другие дополнения к авторскому тексту, внесенные редактором настоящего издания, заключены в скобки или даны мелким шрифтом и пунктиром.

(poco a poco animato)

(a tempo)

The musical score consists of five systems of staves. The first system includes a treble and bass clef staff with a piano accompaniment. It features a *cresc.* marking and a *f* dynamic. A circled '8' is placed above the staff. The second system continues the piece with a *sf (mp) sempre* marking. The third system also includes a *cresc.* marking. The fourth system features a *ff* dynamic and a circled '8'. The fifth system includes a *fz* dynamic and circled numbers '10' and '11' above the staves. The notation includes various rhythmic values, slurs, and fingerings.

*) Авторская педаль

(ten.)

1. 2.

cresc.

dim.

p *cresc.* *dim.*

dolce *p* *dim.*

poco rit. *pp*

1 5 4 4 1 5

*)

in tempo (Tempo I)

(Con Ped. come prima)

f *cresc.*

f (risoluto) (*mf*)

(*m. s.*)

fp sostenuto sempre

(*m. 6.*) (*m. d.*) (*cantabile*)

(*poco rit.*) *p*

Detailed description: This is a page of a musical score for piano, page 8. It features six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system is marked 'in tempo (Tempo I)' and includes a triplet of eighth notes in the treble. The second system is marked '(Con Ped. come prima)' and features a 'cresc.' (crescendo) instruction. The third system has a dynamic of 'f' (forte) and is marked '(risoluto)' (resolute), with a 'mf' (mezzo-forte) dynamic appearing later in the system. The fourth system begins with a 'fp' (fortissimo piano) dynamic and includes the instruction '(m. s.)' (mezzo sostenuto). The fifth system contains the instruction '(m. 6.)' (mezzo sostenuto) and '(m. d.)' (mezzo dolce), along with '(cantabile)' (cantabile). The sixth system concludes with '(poco rit.)' (poco ritardando) and a 'p' (piano) dynamic. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

(a tempo)

9

pp (cantab.)
Ped. Ped. (sim.) poco rit. in tempo

The first system of the musical score features a piano introduction in a minor key. The right hand plays a melodic line with a cantabile character, while the left hand provides a harmonic accompaniment. Performance markings include piano (pp), cantabile (cantab.), and a series of pedaling instructions: Ped., Ped. (sim.), poco rit., and in tempo.

f (risoluto)

The second system continues the piano introduction. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. A forte (f) dynamic is marked with the instruction (risoluto).

(poco sost.)
p mezza voce

The third system shows a change in mood with a mezzo voce section. The right hand has a more lyrical, sustained melodic line, and the left hand accompaniment is softer. Performance markings include (poco sost.) and p mezza voce.

(poco animato)
cres. f (risoluto)

The fourth system marks the beginning of a more animated section. The right hand has a more rhythmic and active melodic line, and the left hand accompaniment is more complex. Performance markings include (poco animato), cresc., and f (risoluto).

* (Ped. sim. come prima)
f (mf) sempre cresc.

The fifth system continues the animated section. The right hand has a more rhythmic and active melodic line, and the left hand accompaniment is more complex. Performance markings include f (mf) sempre cresc. and a note about the pedal: * (Ped. sim. come prima).

ff

The sixth system concludes the piece with a powerful and dramatic ending. The right hand has a more rhythmic and active melodic line, and the left hand accompaniment is more complex. A fortissimo (ff) dynamic is marked.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics, articulations, and performance instructions:

- System 1:** Features a *ff* dynamic marking. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Rehearsal marks 10 and 11 are indicated.
- System 2:** Continues the melodic and accompanimental lines. A *f* dynamic marking is present. Rehearsal marks 10 and 11 are also present.
- System 3:** Includes the instruction *(a tempo)*. The music features a *f* dynamic and a *(cresc.)* (crescendo) marking. A *(marc.)* (marcato) marking appears at the end of the system.
- System 4:** Shows a *cresc.* (crescendo) marking. The texture becomes more complex with overlapping figures.
- System 5:** Features a *f (risoluto)* (strongly resolved) dynamic marking. A *mf* (mezzo-forte) marking is also present. A circled number '8' is written above the staff.
- System 6:** Ends with a *più f* (stronger) dynamic marking. The piece concludes with a final chord.

8 8 (risoluto)

(f) (sempre f)

legiero

fp *p* *pp*

ritardando

dim. poco a poco

(m. d.) 5 (m. d.)

2 3 4 5

2 5

2

2

Molto passionato, ma non troppo allegro (♩ = 120-125)^{*)}

(m. s.)

f *3* (m. d.) (più *f*)

rit. in tempo (m. s.) (m. s.)

rit. in tempo

(senza Ped.)

mp *3* *ter.*

*) См. примеч. на стр.

**) Авторская педаль. Снятие и продолжение не указано

(sim.)

N116

N115

N114

pp

ritenuto

lunga

in tempo

(m. s.)

dim

(m. g.)

rit.

(sim, come prima)

rit.

in tempo

f

mp

cresc.

mezzo voce

(1) (2) (3) (5)

The musical score is written for piano and consists of seven systems of staves. The first system has two staves (bass and treble). The second system has two staves (bass and treble). The third system has two staves (bass and treble). The fourth system has two staves (bass and treble). The fifth system has two staves (bass and treble). The sixth system has two staves (bass and treble). The seventh system has two staves (bass and treble). The score includes various dynamics such as *cresc.*, *ff*, *p*, *pp*, and *ff (risoluto)*, as well as performance instructions like *(ten.)* and *(quasi rit.)*. Fingerings and articulation marks are also present throughout the piece.

*) Не допуская произвольного изменения темпа, необходимо следить за точнейшим соблюдением указанного автором ритмического постепенного изменения длительностей, которое и дает само по себе впечатление настоящего замедления.